DOKI

"Tomb Readers"
Draft #3 – August 26, 2009 *
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EDUCATIONAL GOALS: Ancient Egypt, hieroglyphics, visual literacy.

1. EXT. PARK – DAY *

A "large" sailboat glides gracefully across a shimmering pond. As it passes in the foreground, we see Doki and Anabella sitting on the pond's distant shore in the background. (Oto is merrily fishing on shore a few feet away while Mundi checks his empty "catch" bucket).

ANABELLA finishes drawing on a pad and shows it to Doki. *

1 ANABELLA 1 *
(excitedly) *
Look, Doki! Look-look-look! *

2 DOKI 2
(impressed)
Wow, Anabella! Your artwork really speaks to me. It says…

CLOSE ON PAD: we see a series of three pictures, including a self-portrait of Anabella, a heart, and a sailboat. There is a plus sign between each picture. Doki "reads" the drawings.

3 DOKI (CONT'D) 3
"Anabella… loves… sailboats."

ON DOKI AND ANABELLA as she GIGGLES giddily. Doki looks over at the "large" sailboat gliding towards them.

4 DOKI (CONT'D) 4
(playfully dramatic) *
You know I'd LOVE to sail the high *
seas with you on my noble ship. *

As the sailboat approaches, we see it is actually just a toy boat (it only looked "large" due to the earlier perspective).

5 DOKI (CONT'D) 5 *
But I don't think it's big enough. *

It CLUNKS haplessly into the shore. Anabella nods. As Doki * reaches for the toy, it suddenly WHIPS away across the water.

6 DOKI (CONT'D) 6
Hey!

CONTINUED:

7 OTO (O.S.) 7
Wahoo! The fish are bitin' today!

ON OTO as he exuberantly reels in his line, not realizing it has "caught"… Doki's sailboat. A real FISH pops its head out of the water briefly to GIGGLE at Oto's "catch." Oto frowns.

8 MUNDI 8
(matter of factly)
You know the rules, Oto: catch and release.

Mundi flies to the boat and pulls it off his line. She floats it back to Doki. Anabella helps Doki retrieve the toy.

9 ANABELLA 9
(hopefully)
We'll go on a real sailboat one of these days, won't we Doki?

10 DOKI 10
(warmly; reassuringly)
Absolutely. I promise. I'll even put it in writing.

Doki playfully draws a picture of himself and Anabella on a sailboat (on her pad). Gabi approaches, eating a box of snacks. She makes a "game show/wrong answer" buzzer sound.

11 GABI 11
(making buzzer sound)
EHNNN! Sorry. That doesn't count.

12 DOKI 12
What's that, Gabi?

As Gabi responds, she places the straight and curved shapes of her snack food onto the ground in the shape of letters.

13 GABI 13
That's a nice picture, Doki. But if you want to "write" something IMPORTANT, you've gotta use words.

Gabi's snack food "letters" now spell "Gabi" on the ground. Just then, Fico comes CHARGING in.

14 FICO 14
(lip-smacking sounds)
Yum-num-num-num-num-num!

CONTINUED: (2)

He dives wildly towards the snack pieces, hungrily GULPING them down in one bite. As he slides, he also swallows a large chunk of earth, leaving a lengthy divot behind him.

15 GABI 15
(irritated)
Fico!

16 FICO 16
(chewing, enjoying snack)
Mmmmmmm...

As he chews, he suddenly notices everyone looking at him.

17 FICO (CONT'D) 17
(awkwardly)
Uh… did ya need those?

18 GABI 18
(with a sigh)
Only to show the importance of the written word.

19 FICO 19
(sheepishly)
Oh… That. Whoops!

Fico walks backwards away from the group, trying to act as casual as possible (he even whistles slightly). When he is far enough away from them, he… RACES off.

Anabella looks sadly at her picture. Doki has an idea: he pulls out a handheld "computer" from his "pocket" (Doki is not wearing clothes, but as per the rules of "cartoon logic," he has some kind of "pocket" in his fur; the computer is the size of a Blackberry, but can "unfold" and open wider).

20 DOKI 20
Okay, Gabi, words ARE great. But what about the Ancient Egyptians?

Doki opens up the INTERNATIONAL EXPLORERS CLUB page on his small computer. The page features a globe with various icons representing different countries and cultures. Doki clicks on a "Pyramid" icon representing Ancient Egypt.

21 DOKI (CONT'D) 21
They did all their “official” writing in hieroglyphics.

22 GABI 22
Hiero-who-what? Lemme see that.

CONTINUED: (3)

Gabi grasps for Doki's computer. He holds it out of her reach, but he turns it towards her for a better look. We see an I.E.C. page featuring basic images of hieroglyphics.

23 DOKI 23
Hieroglyphics. It's a type of "picture writing."

24 GABI 24
(impressed by web page)
Ooh! *Nice*… And our International Explorers Club says we can see a LOT of `em there…

ON COMPUTER: an image of the Earth. It zooms in on Egypt.

25 DOKI 25
Egypt's Valley of the Kings.

ON DOKI and GABI as they exchange excited looks.

26 GABI 26
You thinkin' what I'm thinkin'?

As Doki nods enthusiastically...

CUT TO:

THE "ALL ABOARD FOR ADVENTURE" SONG AND MONTAGE.

This will be a recurring song/montage in each episode (with slight variations depending on the mission). The lyrics may need to be adjusted slightly for each language translation.

2. INT. DOKI'S CLUBHOUSE – DAY – **MONTAGE**

Doki runs into his clubhouse, grabbing his backpack and map.

27 DOKI 27
(singing)
Grab your pack and a map.

Gabi follows, plowing energetically through to grab her pack.

28 GABI 28
(singing)
For adventure…

Anabella skips/dances in, gracefully flipping her pack on.

CONTINUED:

29 ANABELLA 29
(singing)
Inspiration!

Fico frantically charges/stumbles across the room, banging into the "wall" of the clubhouse. His pack flies off its hook and lands on his head. He stumbles about, unable to see.

30 FICO 30
(singing)
Oh, where's the door?

3. EXT. YARD OUTSIDE CLUBHOUSE – DAY - **MONTAGE** *

Doki leads them all towards a small, propeller-driven airplane. Oto and Mundi are gesturing for the others to hurry up and board the plane. * *

31 OTO 31
(singing)
From where we stand…

32 MUNDI 32
(singing, flying down)
To where we land…

Everyone sings as they board the plane in their own unique way (Doki leaps heroically in, Gabi dives and rolls through the doorway, Anabella pirouettes, and Fico tumbles). * * *

33 EVERYONE 33
(a big finish) *
It's our world to explore! Our world to explore!!!

Just before Oto and Mundi slam the door shut, they cheer. *

34 EVERYONE (CONT'D) 34 *
(a group cheer) *
Wa-ho!!! Let's go!!!

The door of the plane (or other craft, depending on episode) shuts. The plane then takes off like a slingshot. * *

DISSOLVE TO:

4. EXT. SKY – DAY – LATER *

The plane is soaring across the sky and through some clouds.

5. INT. PLANE COCKPIT – DAY - CONTINUOUS *

Oto wears a pilot's hat as he steers the plane with his hands, feet, and tail. Mundi sits beside him. Doki enters * the cockpit to check on their progress.

35 DOKI 35
(childlike excitement)
Mundi… are we there yet? *

Mundi jumps onto a normal-sized Earth globe (the globe dwarfs her small body). She runs atop it to make it spin until it stops near North Africa. She checks out the window.

6. EXT. ABOVE PLANE, LOOKING DOWN AT GROUND –DAY- CONTINUOUS *

The landscape below matches the globe exactly.

7. INT. PLANE COCKPIT – DAY - CONTINUOUS *

Mundi eyes an I.E.C. pushpin stuck into the globe over Egypt.

36 MUNDI 36
We'll be landing in Egypt soonnnnn!

The globe rolls. Mundi tries to steady it with her legs, but ends up spinning it more (like on a treadmill). It spins so much, she flies off and THUMPS into the cockpit door.

8. INT. PASSENGER AREA – DAY – CONTINUOUS *

Gabi, Anabella and Fico look up as the cockpit door opens to show… a sideways MUNDI, with her waist lodged between the top * and bottom parts of a coat hook on the inside of the door. *

37 MUNDI 37
(dutifully)
Fasten your seatbelts, please.

As Doki steps out of the cockpit, he eyes Mundi curiously.

38 DOKI 38
Sure you don't need some help there, Mundi?

39 MUNDI 39
(with forced casualness)
No, I'm fine. Perfectly fine.

The door then swings shut, with Mundi still sideways in the * coat hook. She never once acknowledges her awkward position. *

CONTINUED:

Doki shrugs and leaps to his seat, across the aisle from Gabi (Anabella and Fico sit in two seats behind them). Doki and Gabi quickly buckle their seatbelts. Anabella's seatbelt is already buckled -- she is painting decorative flowers on it.

Fico grabs one side of his seatbelt, then the other. In his enthusiasm, he also grabs what he thinks is a third and fourth part of his seatbelt -- but they are actually the straps to his backpack (which is still on his back).

Uncertain how it all fits, he jams the four "belts" together, faster and faster until he is one big "cartoon blur."

Once the blur stops, we reveal: Fico's backpack hanging from the ceiling. There is no sign off Fico. And his seatbelts are still on his seat, completely unbuckled. Just then, the bottom of the backpack unzips and Fico's head pops out -- he has somehow gotten his whole body stuck (upside down) inside his own backpack. But this is okay with Fico. He reaches down, buckles the real seatbelts on his chair, then brushes off his hands: "a job well done." He hangs contentedly upside down, checking out the view through his window.

9. EXT. PLANE – DAY

The aircraft glides down towards the Nile River, where several Feluccas (Egyptian sailboats) ply the waterways. The plane turns inland and swoops over the Giza Pyramids.

10. INT. PLANE – DAY - CONTINUOUS

Doki, Gabi, Anabella, and Fico (still upside down) stare in awe at the pyramids (each one is looking out the window at his/her seat). Oto speaks over the plane’s intercom.

40 OTO (ON INTERCOM) 40

This is your Captain speaking.
We're now passing over: The Ancient Pyramids of Egypt.
(to Mundi in cockpit)
Mundi, can we make this sound more dramatic?

We hear “audio adjusting” SOUNDS, along with some feedback. Doki and the other passengers exchange curious looks. When Oto speaks again, his voice has deep, theatrical REVERB.

41 OTO (ON LOUDSPEAKER) (CONT'D) 41

(with dramatic reverb)
<u>The ancient pyramids of Egypt.</u>

INTERCUT BETWEEN INT. PLANE / EXT. PLANE OVER PYRAMIDS.

42 OTO (ON LOUDSPEAKER) CONT'D 42
(dramatically narrating)
Built as the final resting place for the Pharaohs, or kings of Egypt. For thousands of years, these were the largest structures on the planet Earth!!!

43 GABI 43
(impressed)
Wow! Impressive.

44 OTO 44
Yes. I know.

Gabi looks up to see Oto has left the cockpit, but still speaks on the microphone (the cord stretches back into the cockpit). Anabella points at The Sphinx below them.

45 ANABELLA 45
Ooh! I like that cute lion-man!

Oto moves towards her, with his open GUIDEBOOK on Egypt.

46 OTO 46
(still with reverb)
Yes, it is called The Sphinx and--

47 DOKI 47
(interrupting; curiously)
Oto? Shouldn't you be flying the plane?

48 OTO 48
No worry! Mundi's at the controls!

Just then, they hear…

49 MUNDI 49
That Sphinx is amazinnnnng!

Oto and Doki turn to see Mundi, hovering next to Gabi as she stares out the window. A beat. Doki, Gabi, Oto, Fico and Anabella turn in unison to stare at the open cockpit door. Who's flying the plane? *

11. EXT. EGYPTIAN DESERT – DAY - CONTINUOUS *

The plane suddenly dives and spins out of control, gliding away from the pyramids and into the desert.

CONTINUED:

It skids across the sand and up a large dune, launching itself back into the air (as if going off a ramp). It then drops down again and does a "ramp jump" off another dune. And another.

50 PLANE PASSENGERS 50
(going up and over dunes)
Whoaaaa! Whoaaaa! Whoaaaa!

The plane careens across a section of rocky desert, coming to a BUMPING, SKIDDING stop near a large, rocky canyon.

A beat. The plane door opens. Everyone tumbles pell-mell out (Fico is still stuffed in his own backpack). Doki is the first to stand, brushing himself off.

51 DOKI 51
(proudly)
Another perfect landing!

Oto crawls out of the pile. He examines his guidebook, then points to a large, rocky valley lying in front of them.

52 OTO 52
(still "narrating")
Welcome to The Valley of the Kings.
(doing his own echo)
…Kings… Kings… Kings…

53 DOKI 53
Hieroglyphics ahead! Let's go, International Explorers!

Doki gestures for everyone to follow him as he charges excitedly into the valley. Fico easily pops out of his backpack and follows. Anabella is right behind them. Gabi is about to run as well, but she stops for a moment to see if Oto and Mundi are coming. Oto hands Gabi his Egypt guidebook.

54 OTO 54
(handing her his book)
Take it. Mundi and I will stay and fix the plane.

Mundi is opening the engine cowling ("hood") of the plane. As she does, a large GLOB of grease drops off the cowling onto her head, causing her to drop down comically off-frame. A beat, then she flies up into frame again, holding a wrench that is almost twice her size. She dives determinedly into the engine (it's clear that when Oto says "Mundi and I" are fixing the plane, he mostly means "Mundi").

Gabi nods and grabs the book, as she chases after Doki.

12. EXT. VALLEY OF THE KINGS – DAY - CONTINUOUS *

Doki, Fico, and Anabella are racing wildly into the Valley (like kids who just got off a long plane flight). Fico comes to a skidding halt near a small gift shop building.

55 FICO 55
Stop! I see hieroglyphics!

56 DOKI 56
Where!

57 FICO 57
There!

Fico points at the rear of the gift shop, where there are two doors. One has a graphic of a man on it, the other has a graphic of a woman. Inside the doors, we hear a TOILET FLUSH. Fico takes a closer look, rubbing his chin ponderously.

58 FICO (CONT'D) 58
(wondering)
And they look so strangely familiar.

59 DOKI 59
(matter of factly)
Yes. Because that's the * international symbol for rest room.

60 FICO 60
(a "Eureka" moment)
Wow! You're right!! So the ancient Egyptians invented the bathroom too?!?

61 DOKI 61
(uncertain)
Um… I don't think so….?

62 ANABELLA 62
(pointing at toilet sign)
But that's kind of like "picture writing," isn't it?

63 DOKI 63
Well, yeah, it's a picture that says "bathroom." But it's not an Egyptian Hieroglyphic.

64 ANABELLA 64
Why not?

CONTINUED:

65 DOKI 65
(trying to respond)
Well, because… uh… because…

Just then, Gabi enters holding the open guidebook. *

66 GABI 66 *
(referencing book)
Because it wasn't drawn by Ancient
Egyptians, using their awesome *
system of "picture"-writing. *

67 DOKI 67
(covering)
Right. What she said. All
International Explorers know that!

Doki nods "confidently." Gabi shoots him a dubious look.

68 GABI 68
Oh-kay. Now if you want to see *
some REAL hieroglyphics, follow me.

Gabi heads towards a nearby stone passageway cut into the canyon wall. Doki and Anabella follow. Fico is about to join them, but he stops and squeezes his legs together.

69 FICO 69
(having to pee)
Uh, I wanna see some REAL bathroom!
(to the others)
I'll catch up with you guys later!

Fico races into the bathroom. The others enter a nearby tomb.

CUT TO:

13. EXT. AIRPLANE, EDGE OF VALLEY OF THE KINGS - DAY *

CLOSE ON: the desert sand as a fish hook, with fishing line, * drops into it. As the hook (and line) are dragged back * across the sand, we WIDEN TO REVEAL: Oto is holding a fishing * pole as he practices his fishing technique. A grease-covered * Mundi stands on his head to fix the plane's propeller. *

70 MUNDI 70 * *
Oto, you DO know we are in the *
middle of the desert, yes? *

Oto looks up curiously, checking his surroundings. The sun * is shining brightly. A forceful desert wind has begun to * BLOW, swirling sand and desert debris around the plane. *

CONTINUED:

71 OTO 71 *
(as confident as ever)
Sure, it's desert here. But only a *
few miles away is The Nile - the
longest river in the world! *
(dreamily) *
And I've always wanted to fish The *
Nile. *

Oto dreamily casts his fishing line (into the desert). The *
fish hook is blown around in the wind, sailing off-course. *
Suddenly… the line grows stiff, as if catching something.

72 MUNDI 72
(concerned)
Uh-oh…

REVEAL: Oto's hook is stuck on a saddle covering the hump of
a very large, passing CAMEL, who MOO/SNORTS angrily at him *
(the camel is much larger than Oto). *

73 OTO 73
(awkwardly)
Whoops! Sorry `bout that. *

As Oto unhooks the line, the large camel MOO/SNORTS angrily. *

CUT TO:

14. INT. VALLEY OF KINGS TOMB - HALLWAY -DAY- MOMENTS LATER *

A darkened tunnel. Two flashlights illuminate the passageway
as Doki, Gabi, and Anabella approach (Anabella is still
searching for her flashlight - she eventually turns it on as
well). They point their lights at the walls and ceilings,
which are covered with colorful paintings and hieroglyphics.

(IMAGE REFERENCES: the best collection of Valley exterior and
interior images is available by clicking on the map here:
http://www.thebanmappingproject.com/atlas/flash_force.html ;
a smaller selection of pictures can be found at
http://www.virtourist.com/africa/luxor/33.htm and
http://en.wikipedia.org/wiki/Valley_of_the_Kings)

74 ANABELLA 74
Whoaaaaa… Hieroglyphics!
Everywhere! It's soooo pretty! *

75 GABI 75 *
(excitedly looking around)
I know! Like being in a great, *
big, ancient comic book!

(CONTINUED)

CONTINUED:

76 DOKI 76 *
Oh, it’s waaaay more than that! It’s an important, sacred text done in picture writing! See the bird up there? And there’s an eye! And a snake! And another bird!

We see hieroglyphics that look like a bird, an eye, a snake, and a different kind of bird (these are fairly common hieroglyphics, and appear in many of the Valley tombs).

77 ANABELLA 77
They spent a lot of time “picture writing” about animals.

Doki borrows the guidebook from Gabi and explains.

78 DOKI 78
Well, sometimes that bird could mean… bird. Other times, it might refer to a sound a bird makes. Or a quality a bird has.

79 ANABELLA 79 *
(dreamily excited) *
Awwww… I bet the people living here LOVED that! *

Gabi and Doki exchange awkward looks. *

80 DOKI 80 *
(awkwardly) *
Uh… no one actually LIVED here, Anabella. *

81 ANABELLA 81 *
Why not? It could use a few more windows, but it's a great room! *

82 GABI 82 *
(to the point) *
No, it's a tomb. By the time anyone moved in here… they were dead. *

ON ANABELLA as she GASPS in shock. *

MATCH CUT TO:

15. INT. REST ROOM - DAY *

FICO GASPING in shock (but for a different reason).

CONTINUED:

83 FICO 83
(gasping; shocked)
No more towels?!! How'll I ever get this soap off my hands?

NEW ANGLE reveals Fico has finished using the toilet and is washing his hands. But with typical over-enthusiasm, he has used so much soap from the dispenser that his hands look like two beach balls of foam. The towel holder is empty.

He eyes a nearby stack of boxes filled with bathroom paper products. The box on top is open. He impulsively scrambles up the 10-foot high stack.

84 FICO (CONT'D) 84
(climbing sounds; excited grunts)

As soon as he reaches the top, the entire stack becomes unstable and tumbles over. Fico crashes to the ground, with the boxes spilling dozens of toilet paper rolls onto him.

85 FICO (CONT'D) 85
(a comic yelp)

As he struggles to escape, paper rolls unravel around him.

CUT TO:

16. INT. TOMB HALLWAYS - DAY

Doki attempts to comfort the suddenly nervous Anabella.

86 DOKI 86
(heroically comforting)
Fear not, Anabella. We're <u>completely</u> safe. Thousands of tourists come down here everyday…
(proudly)
To say nothing of brave International Explorers like ourselves!!!

87 GABI 87
(reassuring, sort of)
Yep. And no one's been attacked by a mummy yet.

88 ANABELLA 88
(shivering)
M-m-m-mummies?!?

CONTINUED:

89 DOKI 89
(annoyed)
Gabi… Not helping.

90 GABI 90
(defensively)
What?! But it's true! It says so right here in Oto's book.

Gabi shines her light at artwork on the walls that illustrate her description (note: artwork needs to be improvised based on hieroglyphics from on-line samples listed above).

91 GABI (CONT'D) 91
These ancient kings believed they'd come back to life after death, so they built all these crazy tombs, filled with writing and stuff.

92 ANABELLA 92
(nervously)
And… mummies?

93 GABI 93
(casually; reading book)
That's how they wrapped their bodies. It's to keep `em fresh for when they return from the dead.

94 ANABELLA 94
(frightened)
Ahhhh!

Anabella jumps into Doki's arms. As he struggles to hold her up, they both drop to the floor, damaging both their flashlights. On the wall behind them, we see a painting of an EGYPTIAN FIGURE. From this EGYPTIAN FIGURE, we…

MATCH CUT TO:

17. EXT. REST ROOM DOOR, GIFT SHOP – DAY *

The MALE RESTROOM SYMBOL on the outside door of the bathroom. We hear all kinds of COMMOTION inside, and then… it stops. The door opens. Fico exits, completely covered in toilet paper strands that cling to his body like mummy-bandages.

95 FICO 95
(mumbling through paper)
Dokiiiiiii!

(CONTINUED)

CONTINUED:

He heads into the nearby tomb entrance. (NOTE: as Fico leaves the protected area of the bathroom and crosses to the tomb entrance, we should see some gusting wind in the valley, due to a coming storm). *

CUT TO:

18. INT. TOMB HALLWAYS - DAY *

Doki pulls himself up off the floor, as he comforts shivering Anabella. He tries to fix her FLICKERING flashlight.

96 DOKI 96
(calming her)
Anabella, mummies don’t REALLY come back to life. That’s only in scary movies. Right, Gabi?

97 GABI 97
(matter of factly)
Sure. There are no mummies here, * Anabella. I was just trying to explain ancient Egypt to you.

Anabella seems unconvinced. Gabi tries to be helpful.

98 GABI (CONT'D) 98
Here: take my flashlight if you're still scared. I'll be fine.

Gabi exchanges her good flashlight for Anabella's flickering one. As Gabi marches ahead with the flickering flashlight…

99 GABI (CONT'D) 99
(muttering to herself)
Who'd be scared of some dumb, wrapped-up, dead guy anyway?

Gabi turns a corner in the hallway. Her flashlight suddenly FLICKERS off. Total DARKNESS. She GROANS. In the darkness, we hear her BANGING the flashlight to make it work.

The light FLICKERS ON to reveal… A MUMMY.

Actually, it’s Fico wrapped in toilet paper, but this is not obvious in the flickering light. He gives a friendly wave and tries to speak, but it comes out like an eerie GROAN.

100 FICO 100
(muttering; mouth covered)

CONTINUED:

101 GABI 101
(completely freaking out)
Mummy! Yeeee-iyiyiyiyiyiyiyiy!

Gabi drops her flashlight and charges for the exit screaming (she follows a sign featuring an “exiting person” icon).

Anabella and Doki, only a few steps behind, shine their light towards the "mummy." Before Doki can get a good look, a frightened Anabella jumps into his arms again, causing them to both fall down. Gabi's flickering flashlight lies on the ground, casting eerie shadows. Even Doki is frightened until… the “mummy” approaches and Doki realizes it’s…

102 DOKI 102
Fico…?

Fico nods and MUTTERS again, repeating his “friendly” wave.

CUT TO:

19. EXT. AIRPLANE, EDGE OF VALLEY OF KINGS –DAY– CONTINUOUS *

The wind is growing stronger as Mundi finishes fixing the * plane and shuts its cowling. Oto still has his fishing gear * out as he studies a map with clearly marked directions to The * Nile River. Suddenly… a frightened Gabi CHARGES into frame. *

103 GABI 103
Run for your lives!!!

She bowls both Mundi and Oto over and dives inside the plane. * Mundi and Oto are baffled. A moment later, Doki and Anabella enter frame, followed by Fico, still partially wrapped in toilet paper (which is now being blown around by the wind). *

Gabi peeks out the plane’s door. Fico waves at her, as the * wind blows off his “mummy wraps.” She exits the plane. *

104 GABI (CONT'D) 104
(confused)
Fico? That was… You were… I mean…

Just then, Oto shouts urgently (like Gabi a moment ago).

105 OTO 105
Run for your lives!!!

Gabi thinks he's mocking her. She shoots him an annoyed look.

CONTINUED:

106 GABI 106
(unamused)
Ha-ha. Very funny. But I don't sound ANYTHING like that.

107 OTO 107
(urgently)
No, really, I mean it! Sandstorm coming! RUN FOR YOUR LIVES!!!

Oto points behind them. Everyone turns to see…

A MASSIVE CLOUD OF SAND RUSHING towards them. The wind that had been building up all day has turned into a furious STORM. It whips up the ground, rattling the plane. Anabella looks around nervously -- the sandstorm seems to be everywhere. *

108 ANABELLA 108 *
Which way do we run?! *

Oto's gear and map are blown towards him. The backside of the map covers his face, blinding him. Doki sees the map's front side (on Oto's face), with it's directions to The Nile. *

109 DOKI 109 *
Great idea, Oto! *

110 OTO 110 *
(with map on face) *
Huh? *

111 DOKI 111 *
To the Nile! Everyone: this way! *

Doki grabs Oto (still with map on his face) and leads the gang hurriedly away from the plane, just as it is blown across the desert by a powerful GUST of wind. *

As the gang runs off, the sandstorm cloud ROARS towards us, FILLING FRAME. All we see is swirling sand… *

DISSOLVE TO:

20. EXT. THE NILE - DAY - SHORT WHILE LATER *

ON FICO, extending his arms into a forceful wind. At first, it almost looks like he is flying (in the sandstorm winds). However, we WIDEN TO REVEAL: he is stretching out atop the mast of a Felucca sailboat, facing joyfully into the wind.

112 FICO 112
Weee-hoooo!

CONTINUED:

The Felucca sails down The Nile with all on board. Anabella skips gleefully near Doki and Gabi at the bow. Mundi steers at the stern with Oto, who casts his fishing line. Doki has his computer out and is already downloading their badges.

113 DOKI 113
Good news: we not only escaped that sandstorm, we earned International Explorer Club Badges in Egyptology, the study of Ancient Egypt!

CLOSE ON: the BADGE on the website. We then see images of each character on Doki's computer, wearing one of the badges.

ON GABI as she interrupts Doki.

114 GABI 114
Impressive. But check this out: my own hieroglyphic.

Gabi holds up Anabella's drawing pad. ON PAD: Gabi has drawn a picture of a mummy with a circle and slash through it.

115 GABI (CONT'D) 115
"No more mummies." Just like the ancient Egyptians, I'm using "picture writing" too.

As Doki smiles warmly at Gabi, Anabella skips over to flip a page in the drawing pad.

116 ANABELLA 116
(like in beginning)
Look, Doki! Look-look-look!

ON PAD: the sailboat "promise" drawing Doki made earlier.

117 DOKI 117
Hey, it's my picture promise.

118 ANABELLA 118
And it came true! Just like you said, Doki! We're on a REAL sailboat! Weeeee!

Doki smiles as Anabella gleefully pirouette across the boat. As she dances, she passes… MUNDI AND OTO, who has cast his line towards the river. The line tightens as he pulls on it.

119 OTO 119
(overhearing Anabella)
And I finally caught me a fish!

CONTINUED: (2)

Just then, we hear a camel's MOO/SNORT. NEW ANGLE: Oto has accidentally cast his line onto the shore, where he has "caught" the saddle of the large camel again. The unhappy camel races off, pulling the pole from Oto's hands. *

Oto frowns. Just like in the pond earlier, a real fish pops its head out of the water to GIGGLE at Oto. Oto exchanges a baffled look with Mundi. She shrugs. The situation is so ridiculous, they burst out LAUGHING as well. *

WIDE ON THE BOAT. As it sails gloriously off down the Nile… *

120 EVERYONE (V.O.) 120 *
(singing) *
It's our world to explore… Our world to explore. *

FADE TO BLACK. *